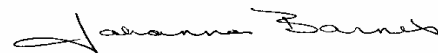


# THERE'S HOPE

Choreographed by Johanna Barnes



Description: 32-count, 2-wall, intermediate line dance

Music: There's Hope, by India Arie

**1~8: R SIDE STEP, ROCK-RECOVER,  
L SIDE STEP, ROCK-RECOVER,  
R FWD MAMBO, L BACK MAMBO**

- 1 R step to R side\*
- 2 L rock cross behind R
- & R recover weight
- 3 L step to L side\*
- 4 R rock cross behind L
- & L recover weight
- 5 R rock forward
- & L recover weight
- 6 R step back
- 7 L rock back
- & R recover weight
- 8 L step forward

\* angle your body as you take the side steps

**9~16: R TAP ¼ L, R ROCK-RECOVER-CROSS,  
L ROCK-RECOVER-CROSS,  
REVERSE TAP-SWIVEL STEPS**

- & R tap next to L, while making ¼ turn L  
(face 9:00)
- 1 R rock to R side
- & L recover weight
- 2 R step across L
- 3 L rock to L side
- & R recover weight
- 4 L step across R
- & R tap next to L
- 5 R step out R, swivel L heel (L toe L)
- & L tap next to R
- 6 L step out L, swivel R heel (R toe R)
- & R tap next to L
- 7 R step out R, swivel L heel (L toe L)
- & L tap next to R
- 8 L step out L, swivel R heel (R toe R)

**17~24: R WEAVE L, L & R KICK- CROSS-  
ROCK-RECOVER, CROSS TRIPLE ¼ L**

- 1 R step behind L
- & L step to L side
- 2 R step across L
- 3 L kick forward
- & L cross step over R
- 4 R rock back
- & L recover weight
- 5 R kick forward
- & R cross step over L
- 6 L rock back
- & R recover weight
- 7 L step across R
- & R step back ¼ L turn (face 6:00)
- 8 L step back

**25~32: R BACK COASTER STEP,  
L TRIPLE LOCK-STEP FORWARD,  
HEEL STRUTS (4 WALKS)\***

- 1 R step back
  - & L step next to R
  - 2 R step forward
  - 3 L step forward
  - & R step behind L (or next to)
  - 4 L step forward
  - 5 R heel step forward
  - & R step down
  - 6 L heel step forward
  - & L step down
  - 7 R heel step forward
  - & R step down
  - 8 L heel step forward
  - & L step down
- \* many options for these forward walks/ struts:  
swivets, Shorty Georges, hitch turns, etc!

(BEGIN AGAIN!!)