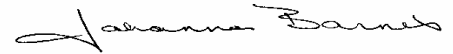


YAMIN' IT

Choreographed by Johanna Barnes



Description: 32-count, 2-wall, intermediate+ line dance
Music: Alright, by Elliott Yamin

**1~8: R ROCK BACK-RECOVER,
SYNCOATED WEAVE L, L BACK ¼ R,
R-L WALKS BACK**

- & R push back out to R
- 1 L recover weight
- 2 R step across L
- 3 L step to L side
- 4 R step behind L
- & L step to L side
- 5 R step across L
- 6 L step back ¼ turn R (face 3:00)
- 7 R step back
- 8 L step back

**9~16: *R ROCK BACK-RECOVER, R SHUFFLE
FWD, L FWD STEP, RUNNING SAILOR
STEPS, L HITCH, L STEP BEHIND**

- & R push back out to R, on slight angle
(face 1:00)
- 1 L recover weight
- 2 R step forward
- & L step next to R
- 3 R step forward
- 4 L step forward
- 5 R step out R and forward
- & L step behind R
- 6 R step out R and forward
- & L step out L and forward
- ah R step-lock behind L
- 7 L hitch knee
- 8 L step behind R

* all movement, in this 8 count, faces 1:00

**17~24: R STEP SIDE, L STEP FWD,
R KICK-BALL-BACK, L STEP, R SWEEP ¼ L,
R CROSSING SHUFFLE**

- 1 R step to right side (face 2:00)
- 2 L step forward
- 3 R low kick forward
- & R step back
- 4 L touch back
- 5 L step forward
- 6 R sweep step ¼ L (face 11:00)
- 7 R step across L
- & L step to L side
- 8 R step across L

**25~32: L TRIPLE ~3/4 TURN R,
SHORTY GEORGE, L KICK BALL-STEP,
L STEP FWD, R TOUCH & CLAP**

- 1 L step back ¼ ish turn R (face 12:00)
- & R step forward ¼ ish turn R (face 3:00)
- 2 L step forward ¼ ish turn R (face 6:00)
- 3 R step forward, while rolling R knee out R
- & L step forward, while rolling L knee out L
- 4 R step forward, while rolling R knee out R
- 5 L kick forward
- & L rock back (ball of foot)
- 6 R step forward
- 7 L step forward
- 8 R touch next to L, CLAP

(BEGIN AGAIN!!)