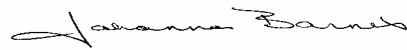


That's Life (C'Est la Vie)



Choreographer: Johanna Barnes
Description: 2 Wall, 32 Count, Intermediate Line Dance
Music: C'Est la Vie by Robbie Nevil, starting after 32 count intro
Style: Groovy 80's hustle-ish

Note : Clock notation in the left column dictates direction you are facing for the movement.
Clock notation to right of step description notates the direction of the actual movement.

WALK R, L, HUSTLE WEAVE, ½ SWEEP

| | | | |
|-------|---|---|----------------------------|
| 12:00 | 1 | 1 | R step forward |
| | 2 | 2 | L step forward |
| 9:00 | & | & | ¼ turn L, R step R (12:00) |
| | 3 | 3 | L cross step behind R |
| | 4 | 4 | R step to R side |
| | 5 | 5 | L step across R |
| | & | & | R step to R side |
| | 6 | 6 | L cross step behind R |
| 12:00 | 7 | 7 | R step ¼ R (12:00) |
| 6:00 | 8 | 8 | L sweep ½ R, touch |

*Movement Note, while weaving, “crossing behind” is generally in 5th position

L ROCK-RECOVER, R ROCK-RECOVER ¼ TURN L, PREP WALKS, 1 ½ R TURN

| | | | |
|------|----|---|----------------------------------|
| 6:00 | 9 | 1 | L rock out to L side |
| | & | & | R recover weight center |
| | 10 | 2 | L step across R |
| | 11 | 3 | R rock out to R side |
| | & | & | ¼ turn L, L step fwd L (3:00) |
| 3:00 | 12 | 4 | R step forward R |
| | 13 | 5 | L step forward L |
| | 14 | 6 | R step forward R (prep for turn) |
| | 15 | 7 | Pivot ½ R, L step back (3:00) |
| | & | & | Pivot ½ R, R step forward (3:00) |
| 9:00 | 16 | 8 | Pivot ½ R, L step back (3:00) |

*Style Note for prep walks: alternate shoulder pops

*Option (for walks 13-14) TWO ½ PIVOTS

| | | |
|----|---|---------------------------|
| 13 | 5 | Pivot ½ R, L step back |
| 14 | 6 | Pivot ½ R, R step forward |

*Option (for 1 ½ R turn, 15-16) TRIPLE ½ TURN

| | | |
|----|---|---------------------|
| 15 | 7 | L step forward L |
| & | & | ¼ R step together R |
| 16 | 8 | ¼ R, L step back |

BACK R ROCK-RECOVER, R KICK & TOUCH, L KICK & TOUCH, DOUBLE L CROSS, PENCIL ¼ TURN

| | | | |
|------|----|---|--------------------------|
| 9:00 | 17 | 1 | R rock back |
| | & | & | L recover weight center |
| | 18 | 2 | R kick forward |
| | & | & | R step slightly across L |
| | 19 | 3 | L touch out L |
| | 20 | 4 | L kick forward |
| | & | & | L step slightly across R |
| | 21 | 5 | R touch out R |
| | 22 | 6 | R step across L (6:00) |
| | & | & | L step slightly L (6:00) |
| | 23 | 7 | R step across L (6:00) |
| 6:00 | 24 | 8 | push ¼ turn L, weight L |

*Challenge option for ¼ turn: ¾ turn R

4 BACK WALKS, R ROCK-RECOVER-CROSS, L ROCK-RECOVER, TWIST

| | | | |
|------|----|---|---|
| 6:00 | 25 | 1 | R step back (12:00) |
| | 26 | 2 | L step back |
| | 27 | 3 | R step back |
| | 28 | 4 | L step back |
| | 29 | 5 | R rock to R side |
| | & | & | L recover weight |
| | 30 | 6 | R step across L |
| | & | & | L rock to L side |
| | 31 | 7 | R recover weight |
| | & | & | bring L knee into R, angling 1/8 R (8:00) |
| 6:00 | 31 | 8 | twist back to center, weight ending on L |

*Style Note on 4 back walks, use hip and shoulders to create movement

*Style Note #2 for “twist,” rush the “&” count slightly to match the music

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