

FIRST AMBITION

Johanna Barnes

Choreographer : Johanna Barnes
Description : 48 count, 4 wall, Intermediate line dance
Style : Smooth
Music : Heartbreak School by James Bonamy

Note : Clock notation in the left column dictates direction you are facing at start of movement. Clock notation to right of step description notates the direction of the actual movement. All clock notations are first wall notations, starting at 12:00

R ROCK, RECOVER L, R CROSS, L ROCK, R RECOVER, L CROSS BEHIND, ¾ L TURN, R KICK BALL CHANGE

12:00 1 1 R rock to R side (3:00)
& & L recover in place
2 2 R step across L (9:00)
3 3 L rock to L side (9:00)
4 4 R recover in place
5 5 L cross behind R
6 6 ¾ turn L
3:00 7 7 R kick forward
& & R step next to L
8 8 L step next to R

R SCUFF, HITCH, STEP, R KNEE GROOVE X 2, R HEEL RECOVER, L ROCK, RECOVER

3:00 9 1 R scuff R heel
& & R hitch R knee up
10 2 R step onto R ball, leaning forward (3:00)
11 3 R turn knee in L, angle hips L (1:30)
12 4 R turn knee back to center (3:00)
13 5 R turn knee in L, angle hips L (1:30)
14 6 R turn knee back to center (3:00)
& & R recover weight onto R heel
15 7 L rock forward (3:00)
16 8 R recover weight back

L STEP BACK, DRAG R, R KICK BALL CHANGE, VAUDEVILLE STEP, L CROSS, R SWEEP

3:00 17 1 L big step back (9:00)
18 2 R drag R next to L (9:00)
19 3 R kick forward
& & R step next to L
20 4 L step next to R
21 5 R cross step over L (12:00)
& & L step angled back L (10:30)
22 6 R kick heel forward (4:30)
& & R step next to left, centered
23 7 L cross step over R
24 8 R sweep around to front (3:00)

R CROSS, L STEP BACK, 1 ½ R TURN, L ROCK FORWARD, RECOVER, L CROSS TRIPLE STEP BACK

3:00 25 1 R cross step over L
26 2 L step back (9:00)
27 3 R turn ½ R, step forward R (9:00)
& & L turn ½ R, step back L (3:00)
28 4 R turn ½ R, step forward R (9:00)
9:00 29 5 L rock forward (9:00)
30 6 R recover weight back R
31 7 L step back L (3:00)
& & R cross over L
9:00 32 8 L step back L (3:00)

R TOUCH BACK, ½ PIVOT R, R LOCKING BACK JAZZ BOX, L LOCKING BACK JAZZ BOX, R ½ MOTEREY TURN R

9:00 33 1 R touch toe back (no weight) (3:00)
34 2 ½ pivot turn R (weight L)
3:00 35 3 R cross step over L
& & L step back L (9:00)
36 4 R step R
37 5 L cross step over R
& & R step back R (9:00)
38 6 L step L
39 7 R touch out to R side (6:00)
40 8 ½ turn R, bringing R next to L, leaving
weight L

Hint: The locking back jazz boxes should travel back

R ROCK, RECOVER L, DOUBLE CROSS L, L ROCK, RECOVER R, L CROSS BEHIND, UNWIND ½ TURN L

9:00 41 1 R rock step to R side (12:00)
42 2 L recover weight L
43 3 R cross step over L (6:00)
& & L step to L side (6:00)
44 4 R cross step over L (6:00)
45 5 L rock step to L side (6:00)
46 6 R recover weight R
47 7 L cross step behind R
3:00 48 8 Unwind ½ turn L, weight L

START AGAIN!

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