

# INFATUATION

*Johanna Barnes*

Choreographer : Johanna Barnes  
Description : 2 wall, phrased, intermediate/advanced line dance  
Style : Cuban motion, Salsa  
Music : Infatuation by Christina Aguilera, from the album Stripped, 91 bpm  
Sequence : A, A, A, B, A, A, A, B, A, A, A, A  
Option : Something Worth Leaving Behind by Lee Ann Womack (80 bpm) Sequence can be AB, AB, AB

## PART A (32 counts)

### L CROSS ROCK, R CROSS ROCK ¼ R, STEP, ½ PUSH TURN R, ¼ PADDLES

1	1	L cross rock in front of R (12:00)
&	&	R recover in place
2	2	L step to L side
3	3	R cross rock in front of L
&	&	L recover in place
4	4	R step ¼ R (3:00)
5	5	L step forward (3:00)
6	6	R turn ½ R (9:00)
7	7	L touch ¼ R (12:00)
8	8	L touch ¼ R (3:00)

### L SAILOR ¼ L, WALK, WALK, ROCK FORWARD, RECOVER BACK, WALK BACK, BACK, BACK, TAP/TOUCH

9	1	L cross behind R
&	&	R step 1/8 L
10	2	L step 1/8 L (12:00)
11	3	R walk forward
12	4	L walk forward
13	5	R rock forward
&	&	L recover in place
14	6	R step back
15	7	L step back
&	&	R step back
16	8	L touch next to right

### L MAMBO, SALSA TURN, ROCK BACK RECOVER, L ROCK RECOVER, CROSS, TOUCH R

17	1	L rock to L side
&	&	R recover in place
18	2	L step next to R
19	3	R step slightly forward
&	&	L step ½ L (6:00)
20	4	L pivot ½ L onto R (weight R) (12:00)
21	5	L rock back
&	&	R recover in place
22	6	L touch/rock to L side
&	&	R recover in place
23	7	L cross step over R
24	8	R touch R side

## R BEHIND SIDE CROSS, ROCK RECOVER, L BEHIND SIDE CROSS, TOUCH, MONTERY ½ R

25	1	R cross behind L
&	&	L step to L side
26	2	R cross step over L
27	3	L rock to L side
28	4	R recover in place
29	5	L cross behind R
&	&	R step to R side
30	6	L cross step over R
31	7	R touch out to R side
32	8	L ½ turn R changing weight to R

## PART B (16 counts)

### L SIDE, BEHIND SIDE CROSS, L SIDE TOGETHER, R SIDE TOGETHER, L SIDE TOGETHER

1	1	L long step to L side
2	2	R cross step behind L
&	&	L step to L side
3	3	R cross step in front of L
&	&	L small step to L side
4	4	R step next to L (angle body to 1:00)
5	5	L step across and forward R
&	&	R small step to R side
6	6	L step next to L (angle body to 11:00)
7	7	R step cross and forward L
&	&	L small step to L side
8	8	R step next to L (angle body to 1:00)

### L STEP, 1/2 TURN R, L FORWARD TRIPLE, R STEP, ½ TURN L, PREP R, FULL R TURN

9	1	L step forward
10	2	R ½ turn R
11	3	L step forward
&	&	R step together
12	4	L step forward
13	5	R step forward
14	6	L ½ turn L
15	7	R step forward (prep)
16	8	L ½ turn R
&	&	R ½ turn R

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