

NAUGHTY

Johanna Barnes

Choreographer : Johanna Barnes
Description : 4 wall. 32 count, Intermediate/Advanced line dance
Style : Funky
Music : Naughty Girl, by Beyonce, from the album Dangerously In Love
Baby Boy, by Beyonce (featuring Sean Paul)

Note : Clock notation in the left column dictates direction you are facing at start of movement.
Clock notation to right of step description notates the direction of the actual movement.

WALK R, WALK L, STEP R, ROCK BEHIND, RECOVER, STEP L, R CROSS BEHIND, ½ TURN R, ½ TURN L

12:00 1 1 R step forward
Optional: wrists crossed up and over head
2 2 L step forward
Optional: hands straight down at each side
3 3 R step to R side (3:00)
4 4 L rock crossed behind R (4:00)
& & Recover weight R
5 5 L step L (shoulder width) (9:00)
6 6 R cross behind L (9:00)
6:00 7 7 ½ turn R, unwind (L heel, R toe)
12:00 8 8 ½ turn L, unwind (L heel, R toe)

STEP R, KNEE BEND, ¼ TURN LEFT, PUSH FORWARD, STEP R, ARMS R, ¼ TURN R, ARMS R, ¼ TURN R

12:00 9 1 R step R (3:00)
10 2 R knee bend, 1/8 L (11:00)
9:00 11 3 ¼ turn L, weight on R
& & Push off R forward to weight L(9:00)
12 4 R step next to L
9:00 13 5 Both arms straight out to R (12:00)
12:00 14 6 ¼ turn to R, rotating hips (12:00)
Hint: feet rotate, R heel, L toe, ext. 5th position
15 7 Both arms straight out to R (3:00)
3:00 16 8 ¼ turn to R, rotating hips (3:00)
Hint: feet rotate, R heel, L toe, end R over L

¾ WALK AROUND, DOUBLE CROSS R, TOUCH R, ¼ PIVOT R

3:00
5:00 17 1 R step < 1/4 R (5:00)
7:00 18 2 L step < 1/4 R (7:00)
11:00 19 3 R step < 1/4 R (11:00)
12:00 20 4 L step 1/8 R (12:00)
Hint: walk ¾ circle pattern back to 12:00
& & R step to R (3:00)
21 5 L cross over R (3:00)
& & R step to R (3:00)
22 6 L cross over R (3:00)
23 7 R touch to R side (3:00)
3:00 24 8 ¼ pivot R, weight on L (3:00)

R STEP BACK, LEFT STEP BACK, ½ PIVOT L, HOLD, TRANSFER WEIGHT, R FORWARD ROCK, RECOVER BACK L, R ROCK BACK, RECOER FORWARD L, WALK R. WALK L

3:00 25 1 R step back (9:00)
26 2 L touch back (9:00)
27 3 ½ pivot L, weight R (9:00)
9:00 28 4 Hold
Optional: roll or bounce shoulder forward
9:00 & & Transfer weight forward to L
29 5 R rock forward (9:00)
& & L recover weight back (3:00)
30 6 R rock back (3:00)
& & L recover weight forward (9:00)
31 7 R step forward (9:00)
32 8 L step forward (9:00)

START AGAIN!

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