

# Send Me Someone (Bill's Song)

*Johanna Barnes*

Choreographer: Johanna Barnes  
 Description: 1 Wall, 64 Count, Novice Line Dance  
 Music: Please Send Me Someone (Anselmo's Song) by George Michael, start after 16 ct intro  
 Rhythm: Smooth

Note : Clock notation in the left column dictates direction you are facing for the movement.  
 Clock notation to right of step description notates the direction of the actual movement.

## SLOW WALKS, JAZZ BOX R ¼ TURN

12:00	1	1	R walk forward
	2	2	bend R knee (groove walk)
	3	3	L walk forward
	4	4	bend L knee (groove walk)
	5	5	R cross over L
	6	6	L step back
	7	7	R step ¼ R (3:00)
3:00	8	8	L step next to R, slightly forward (6:00)

## SLOW WALKS, JAZZ BOX R ¼ TURN

3:00	9	1	R walk forward
	10	2	bend R knee (groove walk)
	11	3	L walk forward
	12	4	bend L knee (groove walk)
	13	5	R cross over L
	14	6	L step back
	15	7	R step ¼ R (6:00)
6:00	16	8	L step next to R, slightly forward

## SYNCOATED R FORWARD ROCK-RECOVER, HOLD, SYNCOATED L FORWARD ROCK-RECOVER, HOLD

6:00	17	1	R rock forward *
	&	&	L recover weight center *
	18	2	R rock back *
	&	&	L recover weight center *
*Hint: Keep ball of L foot planted on floor			
	19	3	R step forward
	20	4	Hold weight R
	21	5	L rock forward *
	&	&	R recover weight center *
	22	6	L rock back *
	&	&	R recover weight center *
*Hint: Keep ball of R foot planted on floor			
	23	7	L step forward
6:00	24	8	Hold weight L

## "BACK" TRAVELING VINE

6:00	25	1	R sweep forward and cross over L
	26	2	L step back
	27	3	R step back
	28	4	L cross over R
	29	5	R step back
	30	6	L step back
	31	7	R cross over L
6:00	32	8	L step back

\*Hint: Rotate feet and hips to allow leg movement through

## R SWIVEL TOUCHES X 2, L SWIVEL TOUCHES X 2

6:00	33	1	R step to R side, swivel slightly R (9:00) *
	34	2	L step next to R
	35	3	R step to R side, swivel slightly R *
	36	4	L touch next to R, square off to center
	37	5	L step to L side, swivel slightly L (3:00) *
	38	6	R step next to L
	39	7	L step to L side, swivel slightly L *
6:00	40	8	R touch next to L, square off to center

\*Easier: can be done as simple step-touches

## SINGLE SWIVEL TOUCH R, SINGLE SWIVEL TOUCH L, ROLLING R VINE, TOUCH L

6:00	41	1	R step to R side, swivel slightly R (9:00)
	42	2	L touch next to R
	43	3	L step to L side, swivel slightly L (3:00)
	44	4	R touch next to L
9:00	45	5	R step ¼ R (9:00)
12:00	46	6	L step ¼ R (9:00)
6:00	47	7	R step ½ R (9:00)
6:00	48	8	L touch next to R

## L FORWARD & BACK ROCK-RECOVER X 2

6:00	49	1	L rock forward
	50	2	R recover weight center
	51	3	L rock back
	52	4	R recover weight center
	53	5	L rock forward
	54	6	R recover weight center
	55	7	L rock back
6:00	56	8	R recover weight center

\*Option: step L ½ pivot R for each L rock

## L WEAVE, L STEP FORWARD, ½ PIVOT R, HOLD

6:00	57	1	L step to L side (3:00)
	58	2	R cross step behind
	59	3	L step to L side (3:00)
	60	4	R cross over L
	61	5	L step forward (6:00)
	62	6	Hold
12:00	63	7	½ pivot R leaving weight L
12:00	64	8	Hold

\*Option: feel free to use arm movements on the swivel touches during the main chorus (or anytime ever!)

DEDICATED TO William David Barnes 7/30/66 – 10/15/94  
 Contact: [JEB22@aol.com](mailto:JEB22@aol.com) 203.926.8700  
 DANCE What You Feel!