

# WHOLE LOTTA HILLCREST

*Johanna Barnes*

Description : 48 count, newcomer/novice line dance  
Choreographed by : Johanna Barnes  
Suggested Music : Squeeze Box by McBride & The Ride from the album Amarillo Sky, 126 bpm  
I'm From The Country by Tracy Byrd (132 bpm)  
Slower/practice : If I could bottle This Up by Paul Overstreet (104 bpm),  
Been There by Steve Wariner and Clint Black (93 bpm), Chicks Dig It by Chris Cagle (96 bpm)

## TOE STRUTS, KICK, COASTER STEP, TOUCH

1 1 step down on R toe (12:00)  
2 2 step down on R heel  
3 3 step down on L toe  
4 4 step down on L heel  
5 5 kick R foot forward  
6 6 step back on R  
& & step L next to R  
7 7 step forward on R  
8 8 touch L next to R

## DIAGONAL CAMEL WALK TOUCHES

9 1 step L diagonal (11:00) forward L  
10 2 step lock R behind L, pop L knee\*  
11 3 step L diagonal forward L  
12 4 touch R next to L  
13 5 step R diagonal (1:00) forward R  
14 6 step lock L behind R, pop R knee \*  
15 7 step R diagonal forward R  
16 8 touch L next to R

## L FORWARD SHUFFLE, ROCK, RECOVER, R BACK SHUFFLE, ROCK, RECOVER

17 1 step L forward (12:00)  
& & step R next to L  
18 2 step L forward  
19 3 rock forward on R  
20 4 recover weight back on L (6:00)  
21 5 step back on R (6:00)  
& & step L next to R  
22 6 step L back  
23 7 rock back on L  
24 8 recover weight forward on R (12:00)

\* Variations (more than can be mentioned):  
(counts 9-16) step slide step. (counts 33-40) try  
contra shoulder movements, or same shoulder down  
as foot.

## ½ PIVOT, L FORWARD SHUFFLE, ½ PIVOT, R STOMP, CLAP

25 1 step L forward (12:00)  
26 2 ½ turn R onto R (6:00)  
27 3 step L forward  
& & step R next to L  
28 4 step L forward  
29 5 step R forward (6:00)  
30 6 ½ turn L onto L (12:00)  
31 7 stomp R foot  
32 8 clap hands

## VINE R, TOUCH, VINE L, TOUCH\*

33 1 R step to R side  
34 2 L cross step behind R  
35 3 R step to R side  
36 4 L touch next to R  
37 5 L step to L side  
38 6 R cross step behind L  
39 7 L step to L side  
40 8 R step next to L (weight R)

## SYNCOPATED JUMP OUT, CROSS, ½ TURN L X 2

& & step L out L  
41 1 step R out R  
& & step L center  
42 2 cross R over L  
43 3 turn ½ L, unwind feet (6:00)  
44 4 hold (or clap or snap!)  
& & step L out L  
45 5 step R out R  
& & step L center  
46 6 cross R over L  
47 7 turn ½ L, unwind feet (12:00)  
48 8 hold (or clap or snap!)

## CONTACT :

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