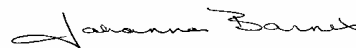


YES YOU WON'T



Choreographers : Johanna Barnes & Bryan McWherter
Description : 4 wall, phrased, intermediate/advanced line dance
Style: Lilted
Suggested Music : You Don't, You Won't by Billy Gillman, 192 BPM
Sequence: AB, AB, AB, AB, TAG 1, AB, A, TAG 2, B, AB

(A) R KICK, SAILOR STEP/ STOMP, L KICK, SAILOR STEP/ STOMP

- 1 R kick to R side, slightly forward
- 2 R step behind L
- 3 L step slightly out to L side
- 4 R stomp slightly out to R side
- 5 L kick to L side, slightly forward
- 6 L step behind R
- 7 R step slightly out to R side
- 8 L stomp slightly out to L side

R WALK, HOLD, L WALK, HOLD, CHARLESTON

- 1 R step forward
- 2 Hold
- 3 L step forward
- 4 Hold
- 5 R kick forward
- 6 Hold
- 7 R step back
- 8 Hold

L COASTER STEP, HOLD, R STEP, ½ L PUSH TURN

- 1 L step back
- 2 R step next to L, taking weight
- 3 L step forward
- 4 Hold
- 5 R step forward
- 6 Hold
- 7 Pivot ½ turn L onto L
- 8 Hold

R SHUFFLE FORWARD, HOLD, QUICK L STEP, R BEHIND, UNWIND FULL TURN R

- 1 R step forward
- 2 L step next to R
- 3 R step forward
- 4 Hold
- 5 L hop forward
- 6 R step behind L in locked position
- 7-8 Unwind 1 full turn to R, finishing with weight on L

(B) R SHUFFLE BACK, L STEP ½ L, R STEP ¼ L, TOUCH L, STEP L, TOUCH R

- 1 R step back
- 2 L step next to R
- 3 R step back
- 4 L step forward, with ½ turn to L
- 5 R step forward with ¼ turn to L
- 6 L touch next to R
- 7 L step out to L side
- 8 R touch next to L

R KICK, STEP, CROSS, STEP, L KICK, STEP, CROSS, STEP

- 1 R kick out to R side, 45 degree angle
- 2 R step next to L
- 3 L cross step in front of R
- 4 R step forward to R at 45 degree angle (still facing forward)
- 5 L kick out to L side, 45 degree angle
- 6 L step next to R
- 7 R cross step in front of L
- 8 L step forward to L at 45 degree angle (still facing forward)

R SIDE STEP, TOGETHER, CLAP, ARM POSE, L SIDE STEP, TOGETHER, CLAP ARM POSE

- 1 R step to R side
- 2 L touch next to R and Clap
- 3 R arm extended up and L arm out to the side
- 4 Hold
- 5 L step to L side
- 6 R touch next to L and Clap
- 7 L arm extended up and R arm out to the side
- 8 Hold

R WALK, HOLD, L WALK, HOLD, COOL SWIVELS FWD

- 1 R step forward
- 2 Hold
- 3 L step forward
- 4 Hold
- 5 R step forward, toes out to R
- 6 L step forward, toes out to L
- 7 R step forward, toes out to R
- 8 L step forward, toes out to L

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Choreographers Note : The music fades but returns (like a false end). The dance can end at this fade, or do a free-for-all during the break in the music and start again when it returns.

TAG 1

1-8 Do the first 8 counts (kick, sailor steps)

TAG 2

1-4 Hip bumps R, L, R, L

START AGAIN !

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